

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	
1st Quarter	<p><b>Aug. 22-26</b> Genre: Lit. Fiction Selection: Greyling pg.9 RN-pg.4</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Theme 3A, 3B, Rdg Comp 6A, 6B, 6C Sensory 8A Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Plot development</li> <li>• Character qualities, i.e. dialect and conversational voice</li> <li>• Point of view, 1<sup>st</sup> and 3<sup>rd</sup> person</li> </ul>	<p><b>Aug. 29-Sept. 2</b> Genre: Lit. Fiction Selection: Stray pg.24 RN-pg.15</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Theme 3A, 3B, Rdg Comp 6A, 6B, 6C Sensory 8A Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Plot development</li> <li>• Character qualities, i.e. dialect and conversational voice</li> <li>• Point of view, 1<sup>st</sup> and 3<sup>rd</sup> person</li> </ul>	<p><b>Sept. 6-9</b> Genre: Lit. Fiction Selection: The Tail pg. 192 RN-pg.77</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Theme 3A, 3B, Rdg Comp 6A, 6B, 6C Sensory 8A Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Plot development</li> <li>• Character qualities, i.e. dialect and conversational voice</li> <li>• Point of view, 1<sup>st</sup> and 3<sup>rd</sup> person</li> </ul>	<p><b>Sept. 12-16</b> Genre: Lit. Fiction Selection: Dragon, Dragon pg. 26</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Theme 3A, 3B, Rdg Comp 6A, 6B, 6C</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Plot development</li> <li>• Character qualities, i.e. dialect and conversational voice</li> <li>• Point of view, 1<sup>st</sup> and 3<sup>rd</sup> person</li> </ul>	<p><b>Sept. 19-23</b> Genre: Expository Selection: SW Sept 2016-Debate</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 10A, 10B, 10C, 10D Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Main idea &amp; Supporting Details (whole and parts)</li> <li>• Fact (for or against)</li> <li>• Textual evidence</li> <li>• Organization Structure (5)</li> <li>• Connections among and across texts &amp; genres</li> </ul>	<p><b>Sept. 26-Sept. 30</b> Genre: Expository Selection: Satellites and Sea Lions/Sea Turtles pg.879 RN-pg.340</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 10A, 10B, 10C, 10D Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Main idea &amp; Supporting Details (whole and parts)</li> <li>• Fact (for or against)</li> <li>• Textual evidence</li> <li>• Organization Structure (5)</li> <li>• Connections among and across texts &amp; genres</li> </ul>	<p><b>Oct. 3-7</b> Genre: Expository Selection: SW Sept. 2016-Nonfiction</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 10A, 10B, 10C, 10D Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Main idea &amp; Supporting Details (whole and parts)</li> <li>• Fact (for or against)</li> <li>• Textual evidence</li> <li>• Organization Structure (5)</li> <li>• Connections among and across texts &amp; genres</li> </ul>	<p><b>Oct. 11-14</b> Genre: Literary Nonfiction Selection: Water pg.398 RN- pg. 158</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 7A, 9A Sensory 8A Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Memoirs</li> <li>• Personal Narrative</li> <li>• Compare to autobiography</li> <li>• Text structure and organization</li> <li>• Literary language and features, i.e. full names, dates, location, verifiable events, significance</li> </ul>	

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2nd Quarter	<p><b>Week 9</b> <b>Oct. 17-21</b> Genre: Expository Selection: Based on Presidential Election; Upfront article and Presidential Debate</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 10A, 10B, 10C, 10D Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Main idea &amp; Supporting Details (whole and parts)</li> <li>• Fact (for or against)</li> <li>• Textual evidence</li> <li>• Organization Structure (5)</li> <li>• Connections among and across texts &amp; genres</li> </ul>	<p><b>Week 10</b> <b>Oct. 24-28</b> Genre :Drama Selection: SW Oct. 2016-Drama</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 5 Sensory 8A Media 13A, 13B</p> <p>Teaching Points:</p> <ul style="list-style-type: none"> <li>• Elements of Drama (main characters, supporting characters, tragedy, comedy, conflict, dialogue, stage directions, character stage directions, scene, scene change, act, prop, setting)</li> </ul>	<p><b>Week 11</b> <b>Oct. 31-Nov.4</b> Genre: Drama Selection: SW Sept. 2016-Drama</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 5 Sensory 8A Media 13A, 13B</p> <p>Teaching Points:</p> <ul style="list-style-type: none"> <li>• Elements of Drama (main characters, supporting characters, tragedy, comedy, conflict, dialogue, stage directions, character stage directions, scene, scene change, act, prop, setting)</li> </ul>	<p><b>Week 12</b> <b>Nov. 7-11</b> Genre :Poetry Selection: Gary Soto pg.555 RN-pg.202</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp4 A Media 13A, 14A</p> <p>Teaching Points:</p> <ul style="list-style-type: none"> <li>• Structure and elements of poetry</li> <li>• Figurative Language (personification, hyperbole, metaphor, simile)</li> </ul>	<p><b>Week 13</b> <b>Nov. 14-18</b> Genre: Poetry Selection: PC #1 pg.564 RN-pg. 210</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp4 A Media 13A, 14A</p> <p>Teaching Points:</p> <ul style="list-style-type: none"> <li>• Structure and elements of poetry</li> <li>• Figurative Language (personification, hyperbole, metaphor, simile)</li> </ul>	<p><i>Thanksgiving Holiday</i> <b>Nov. 21-25</b></p>	<p><b>Week 14</b> <b>Nov. 28-Dec. 2</b> Genre: Persuasive Selection: SW/Scope Oct. 2016- Debate</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 11A, 11B Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Textual evidence</li> <li>• Inferences/ Conclusions</li> <li>• Faulty reasoning</li> </ul>	<p><b>Week 15</b> <b>Dec. 5-9</b> Genre: Persuasive Selection: SW/Scope Nov/Dec 2016 Debate</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 11A, 11B Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Textual evidence</li> <li>• Inferences/ Conclusions</li> <li>• Faulty reasoning</li> </ul>	<p><b>Week 16</b> <b>Dec. 12-16, 19-20</b> <i>End of 1<sup>st</sup> Semester</i> Genre: Poetry Selection: PC #5 Pg. 624 RN-pg. 233 SW Oct 2016 Poem</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp4 A Media 13A, 14A</p> <p>Teaching Points:</p> <ul style="list-style-type: none"> <li>• Structure and elements of poetry</li> <li>• Figurative Language (personification, hyperbole, metaphor, simile)</li> </ul>
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3 <sup>rd</sup> Quarter	<p><b>Week 17</b> <b>Jan. 9-13</b> Genre: Literary Nonfiction Selection: SW 2016 Nov/Dec Nonfiction</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 7A, 9A Sensory 8A Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Memoirs</li> <li>• Personal Narrative</li> <li>• Compare to autobiography</li> <li>• Text structure and organization</li> <li>• Literary language and features, i.e. full names, dates, location, verifiable events, significance</li> </ul>	<p><b>Week 18</b> <b>Jan. 16-20</b> Genre: Literary Fiction Selection: SW 2016 Sept. Fiction</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Theme 3A, 3B, Rdg Comp 6A, 6B, 6C Sensory 8A Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Memoirs</li> <li>• Personal Narrative</li> <li>• Compare to autobiography</li> <li>• Text structure and organization</li> <li>• Literary language and features, i.e. full names, dates, location, verifiable events, significance</li> </ul>	<p><b>Week 19</b> <b>Jan. 23-27</b> Genre: Literary Fiction Selection: SW 2016 Oct. Fiction</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Theme 3A, 3B, Rdg Comp 6A, 6B, 6C Sensory 8A Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Plot development</li> <li>• Character qualities, i.e. dialect and conversational voice</li> <li>• Point of view, 1<sup>st</sup> and 3<sup>rd</sup> person</li> </ul>	<p><b>Week 20</b> <b>Jan. 30- Feb. 3</b> Genre: Literary Fiction Selection: Arachne pg. 860 RN-pg.330</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Theme 3A, 3B, Rdg Comp 6A, 6B, 6C Sensory 8A Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Plot development</li> <li>• Character qualities, i.e. dialect and conversational voice</li> <li>• Point of view, 1<sup>st</sup> and 3<sup>rd</sup> person</li> </ul>	<p><b>Week 21</b> <b>Feb. 6-10</b> Genre: Literary Fiction Selection: Tortoise Shell pg. 916 RN-pg.347</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Theme 3A, 3B, Rdg Comp 6A, 6B, 6C Sensory 8A Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Plot development</li> <li>• Character qualities, i.e. dialect and conversational voice</li> <li>• Point of view, 1<sup>st</sup> and 3<sup>rd</sup> person</li> </ul>	<p><b>Week 22</b> <b>Feb. 13-17</b> Genre: Drama Selection: SW 2016 Nov/Dec Drama</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 5 Sensory 8A Media 13A, 13B</p> <p>Teaching Points:</p> <ul style="list-style-type: none"> <li>• Elements of Drama (main characters, supporting characters, tragedy, comedy, conflict, dialogue, stage directions, character stage directions, scene, scene change, act, prop, setting)</li> </ul>	<p><b>Week 23</b> <b>Feb. 20-24</b> Genre: Poetry Selection: No Thank You pg. 640-641, Wind and Water and Stone, pg. 644, SW 2016 Nov/Dec Poem</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 4 A Media 13A, 14A</p> <p>Teaching Points:</p> <ul style="list-style-type: none"> <li>• Structure and elements of poetry</li> <li>Figurative Language (personification, hyperbole, metaphor, simile)</li> </ul>	<p><b>Week 24</b> <b>Feb. 27-Mar. 3</b> <b>Feb. 28- Sim. Math</b> <b>Mar. 1- Sim. Rdg</b> Genre: Persuasive Selection: SW 2017 Jan- Debate</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 11A, 11B Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Textual evidence</li> <li>• Inferences/ Conclusions</li> <li>• Faulty reasoning</li> </ul>	<p><b>Week 25</b> <b>Mar. 6-10</b> <b>TELPAS Window Opens</b> <b>End of 3<sup>rd</sup> Quarter</b> Genre: Expository Selection: SW 2017 Jan- Nonfiction</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 10A, 10B, 10C, 10D Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Main idea &amp; Supporting Details (whole and parts)</li> <li>• Fact (for or against)</li> <li>• Textual evidence</li> <li>• Organization Structure (5)</li> <li>• Connections among and across texts &amp; genres</li> </ul>
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4 <sup>th</sup> Quarter	<p><b>Week 26</b> <b>Mar. 21-24</b> Genre: Expository Selection: STAAR 2013- New Horizons, Extinct Species, Robot On Ice</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 10A, 10B, 10C, 10D Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Main idea &amp; Supporting Details (whole and parts)</li> <li>• Fact (for or against)</li> <li>• Textual evidence</li> <li>• Organization Structure (5)</li> <li>• Connections among and across texts &amp; genres</li> </ul>	<p><b>Week 27</b> <b>Mar. 27-31</b> Genre: Expository Selection: STAAR 2014- Shrinking Pyramids, Motivation Reading- Stamp of Approval pg. 35-40, Farmers in Lab Coats pg. 127-132</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 10A, 10B, 10C, 10D Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Main idea &amp; Supporting Details (whole and parts)</li> <li>• Fact (for or against)</li> <li>• Textual evidence</li> <li>• Organization Structure (5)</li> <li>• Connections among and across texts &amp; genres</li> </ul>	<p><b>Week 28</b> <b>Apr. 3-7</b> <b>TELPAS Window Closes Apr. 5</b> Genre: Expository Selection: STAAR 2015 Going Up, Wheelz on Wings, Looking to Sky/Ironman Robot PS</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 10A, 10B, 10C, 10D Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Main idea &amp; Supporting Details (whole and parts)</li> <li>• Fact (for or against)</li> <li>• Textual evidence</li> <li>• Organization Structure (5)</li> <li>• Connections among and across texts &amp; genres</li> </ul>	<p><b>Week 29</b> <b>Apr. 10-13</b> Genre: Expository Selection: Motivation Reading- The Walton Way PS pg. 137-146, Places to Call Home pg. 161-166</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 10A, 10B, 10C, 10D Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Main idea &amp; Supporting Details (whole and parts)</li> <li>• Fact (for or against)</li> <li>• Textual evidence</li> <li>• Organization Structure (5)</li> <li>• Connections among and across texts &amp; genres</li> </ul>	<p><b>Week 30</b> <b>Apr. 18-21</b> Genre: Drama Selection: STAAR 2014- Emperor and Nightingale, Mot. Reading- Princess and Humble Hero pg. 89-96, Little Man, Big Heart pg. 45-52</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <ul style="list-style-type: none"> <li>• Elements of Drama (main characters, supporting characters, tragedy, comedy, conflict, dialogue, stage directions, character stage directions, scene, scene change, act, prop, setting)</li> </ul>	<p><b>Week 31</b> <b>Apr. 24-28</b> Genre: Lit Fiction STAAR 2013- Back to First Grade, STAAR 2014 P/S- Full Day/Traveling West</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp4 A Media 13A, 14A</p> <p>Teaching Points:</p> <ul style="list-style-type: none"> <li>• Plot development</li> <li>• Character qualities, i.e. dialect and conversational voice</li> <li>• Point of view, 1<sup>st</sup> and 3<sup>rd</sup> person</li> <li>• Structure and elements of poetry</li> <li>• Figurative Language (personification, metaphor, simile, hyperbole, line, stanza)</li> </ul>	<p><b>Week 32</b> <b>May 1-5</b> Genre: Lit Nonfiction Selection: SW 2017 Feb/Mar Nonfiction, 2013 P/S- Tomato Harvest/Run to Remember</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Theme 3A, 3B, Rdg Comp 6A, 6B, 6C Sensory 8A Media 13A, 13B</p> <p>Teaching Points</p> <ul style="list-style-type: none"> <li>• Plot development</li> <li>• Character qualities, i.e. dialect and conversational voice</li> <li>• Point of view, 1<sup>st</sup> and 3<sup>rd</sup> person</li> </ul>	<p><b>Week 33</b> <b>May 8-12</b> <b>May 8-STAAR Math</b> <b>May 9- STAAR Rdg</b> Genre: Drama Selection: SW 2016 Nov/Dec- Drama</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 5 Sensory 8A Media 13A, 13B</p> <p>Teaching Points:</p> <ul style="list-style-type: none"> <li>• Elements of Drama (main characters, supporting characters, tragedy, comedy, conflict, dialogue, stage directions, character stage directions, scene, scene change, act, prop, setting)</li> </ul>	<p><b>Week 34</b> <b>May 15-18</b> <b>End of 2<sup>nd</sup> Semester</b> Genre: Drama Selection: SW 2017 January- Drama</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E Rdg Comp 5 Sensory 8A Media 13A, 13B</p> <p>Teaching Points:</p> <ul style="list-style-type: none"> <li>• Elements of Drama (main characters, supporting characters, tragedy, comedy, conflict, dialogue, stage directions, character stage directions, scene, scene change, act, prop, setting)</li> </ul>
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