

School Name: Port Isabel J.H.S.

Course/Grade Level: ART 6

Curriculum Map

Week	Dates	TEKS	Art Skills	Resources/Materials
1	8/24-8/28	2.A, 2.C, 3.A, 3.B	Expectations, consequences, and procedures. Express ideas. Compare artworks from different cultures demonstrate skills using a variety of media. Identify the influence of historical events. Introduce Elements/Principals of Art	Power point, and Media Presentation, journals
2	8/31-9/4	1.A, 2.A, 2.B, 2.C, 3.A, 3.B	Prehistory Illustrate ideas. Express ideas based on personal and direct observations; describe design ideas; demonstrate skills using art media and materials. Identify historical influence; compare artwork from a variety of cultures. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation, Textbooks, journal
3	9/8-9/14	1.A, 1.B, 2.A, 2B, 2.C, 3.A, 3.B, 3.C, 4.A	Drawing Skills – Line, Shape Illustrate ideas; analyze and form generalizations elements of art. Express ideas based on personal and direct observations; describe design ideas; demonstrate skills using art media and materials. Identify historical influence; compare artwork from a variety of cultures; compare career opportunities. Analysis/critique of personal artwork. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Historic artwork. Sketchbook, journal
4	9/15-9/21	1.A, 1.B, 2.A, 2B, 2.C, 3.A, 3.B, 3.C, 4.A	Drawing Skills – Line, Shape Illustrate ideas; analyze and form generalizations elements of art. Express ideas based on personal and direct observations; describe design ideas; demonstrate skills using art media and materials. Identify historical influence; compare artwork from a variety of cultures; compare career opportunities. Analysis/critique of personal artwork. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Historic artwork. Sketchbook, journal
5	9/22-9/28	1.A, 1.B, 2.A, 2.C, 3.A, 3.B, 3.C, 4.A	Intro to Color Theory – Color, Value Illustrate ideas; analyze and form generalizations about the elements of art. Express ideas based on personal experience and observations;	Power point, and Media Presentation. Line and shape booklet, historic

			demonstrate skills using a variety of media and materials. Identify influence of historical/political events in artworks; compare artwork from a variety of cultures; compare career/avocational opportunities. Analysis and critiques of personal artwork. <i>Subject to change depending on the needs of students.</i>	artwork. Sketchbook, journal
6	9/29-10/5	1.A, 2.A, 2.C, 3.B, 3.C, 4.A, 4.B	Painting – Color Theory Illustrate ideas. Express ideas based on personal experience, direct observations; demonstrate technical skills. Compare specific artwork from a variety of cultures, compare career opportunities. Analyze and critique personal/original artwork of peers. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art, color and value booklet. Sketchbook, journal
7	10/6-10/12	1.A, 2.A, 2.C, 3.B, 4.A, 4.B	Painting – Color Theory Illustrate ideas. Express ideas based on personal experience, direct observations; demonstrate technical skills. Compare specific artwork from a variety of cultures. Analyze and critique personal/original artwork of peers. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art, color and value booklet. Sketchbook, journal
8	10/13-10/16	1.A, 1.B, 2.A, 2.B, 2.C, 3.B, 3.C,	Form and Space Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience, direct observations, describe design ideas; demonstrate skills using a variety of media. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art, form and space booklet. Sketchbook, journal
9	10/19-10/23	1.A, 2.A, 2.B, 2.C, 3.A, 3.B,	Color, Form, Texture, Line – Masks Illustrate ideas. Express ideas based on personal experience, direct observations; describe applications for design ideas; demonstrate skills using a variety of media and materials. Identify historical influence, compare artworks from variety of cultures. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art, form, space, texture booklet. Sketchbook, journal. Student artwork.
10	10/26-10/30	1.A, 1.B, 2.A, 2.B, 2.C, 3.B, 4.A, 4.B	Form, Space, and Texture. Student Critique Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience, direct observation; describe design ideas, demonstrate technical skills using a variety of media and materials. Compare specific artwork from a variety of cultures. Analyses/critiques of	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal

			personal artwork; analyze original artwork, exhibitions of peers to form conclusions. <i>Subject to change depending on the needs of students.</i>	
11	11/2-11/6	1.A, 1.B, 2.A, 2.B, 2.C, 3.A, 3.B, 3.C	Line, Shape, Value; Form, Texture Illustrate ideas, personal experience; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience and direct observations; describe applications for design ideas; demonstrate skills using art media and materials to produce designs, drawings, and ceramics. Identify historical influence and events in artworks; compare specific artworks from cultures; compare career and avocational opportunities. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal
12-13	11/9-11/13	1.A, 1.B, 2.A, 2.B, 2.C, 3.A, 3.B, 3.C	Line, Shape, Value; Form, Texture Illustrate ideas, personal experience; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience and direct observations; describe applications for design ideas; demonstrate skills using art media and materials to produce designs, drawings, and ceramics. Identify historical influence and events in artworks; compare specific artworks from cultures; compare career and avocational opportunities. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal
14	11/16-11/20	1.A, 1.B, 2.A, 2.B, 2.C, 3.A, 3.B, 3.C, 4.A,	Line, Shape, Value; Form, Texture Illustrate ideas, personal experience; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience and direct observations; describe applications for design ideas; demonstrate skills using art media and materials to produce designs, drawings, and ceramics. Identify historical influence and events in artworks; compare specific artworks from cultures; compare career and avocational opportunities. Analyses/critiques of personal artwork. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal
	11/23-11/27	HOLIDAYS		
15-16	11/30-12/4	2.A, 2.C, 3.C	Line, Shape, Color, Space, Texture	Power point, and Media Presentation. Line, shape, color, space,

			Express ideas based on personal experience and direct observations; demonstrate technical skills using a variety of media and materials. Compare career and avocational opportunities in art. <i>Subject to change depending on the needs of students.</i>	texture booklet. Sketchbook, journal
17-18	12/7-12/11	2.A, 2.C, 3.C	Line, Shape, Color, Space, Texture Express ideas based on personal experience and direct observations; demonstrate technical skills using a variety of media and materials. Compare career and avocational opportunities in art. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Line, shape, color, space, texture booklet. Sketchbook, journal
19	12/14-12/18	1.B, 2.A, 2.B, 2.C, 3.A, 3.B, 4.A, 4.B	Semester Critique/Final Analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience and direct observations; describe applications for design ideas; demonstrate skills using art media and materials to produce designs, drawings, and ceramics. . Identify historical influence and events in artworks; compare specific artworks from cultures. Analyses and critique of personal artworks; analyze original artworks, portfolios, exhibitions of peers to form conclusions about properties, historical and cultural contexts.	Power point, and Media Presentation. Artist Statement. Student portfolios, sketchbook, journal, previous projects.
	12/21-1/4	HOLIDAY		
20	1/5-1/11	1.A, 1.B, 3.B, 2A	Expectations, consequences, and procedures. Intro to Pottery Variety of ideas based on personal experience and direct observations. Compare artworks from different cultures. Express ideas based on personal experience and direct observations. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Sketchbook, journal.
21	1/12-1/18	1.A, 1.B, 2.A, 2.B, 2.C, 3.A, 3.B, 3.C	Line, Shape, Value; Form, Texture(Pottery) Illustrate ideas, personal experience; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience and direct observations; describe applications for design ideas; demonstrate skills using art media and materials to produce designs, drawings, and ceramics. Identify historical influence and events in artworks; compare specific artworks from cultures; compare career and avocational opportunities. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary art. Sketchbook, journal

22	1/19-1/25	1.A, 1.B, 2.A, 2.B, 2.C, 3.A, 3.B, 3.C	Line, Shape, Value; Form, Texture(Pottery) Illustrate ideas, personal experience; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience and direct observations; describe applications for design ideas; demonstrate skills using art media and materials to produce designs, drawings, and ceramics. Identify historical influence and events in artworks; compare specific artworks from cultures; compare career and avocational opportunities. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary art. Sketchbook, journal
23	1/26-2/1	1.A, 1.B, 2.A, 2.B, 2.C, 3.A, 3.B, 3.C, 4.A,	Line, Shape, Value; Form, Texture(Pottery) Illustrate ideas, personal experience; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience and direct observations; describe applications for design ideas; demonstrate skills using art media and materials to produce designs, drawings, and ceramics. Identify historical influence and events in artworks; compare specific artworks from cultures; compare career and avocational opportunities. Analyses/critiques of personal artwork. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal
24	2/2-2/8	1.A, 1.B, 2.A, 2.C, 3.A, 3.B, 4.A	Abstract Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience/direct observation; demonstrate skills using a variety of media/materials. Identify historical/political influences; compare artwork from cultures. Analyses and critique of personal artworks. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal
25	2/9-2/15	1.A, 1.B, 2.A, 2.B 2.C, 3.B, 3.C	Pen & Ink, Wash Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience/direct observation; describe design ideas; demonstrate skills using a variety of media/materials. Compare artwork from cultures; compare career/avocational opportunities. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal

26	2/16-2/22	1.A, 1.B, 2.A, 2.C, 3.A, 3.B, 4.A	Pen & Ink, Wash Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience/direct observation; demonstrate skills using a variety of media/materials. Identify historical/political influences; compare artwork from cultures. Analyses and critique of personal artworks. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal
27	2/23-2/29	1.A, 1.B, 2.A, 2.B 2.C, 3.B,	Rhythm, Movement Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience/direct observation; describe design ideas; demonstrate skills using a variety of media/materials. Compare artwork from cultures. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal
28	3/1-3/4	1.A, 1.B, 2.A, 2.B 2.C, 3.B, 4.A, 4.B	Rhythm, Movement. Student Critique Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience/direct observation; describe design ideas; demonstrate skills using a variety of media/materials. Compare artwork from cultures. Analyses and critique of personal artworks; analyze original artworks of peers to form conclusions about properties, historical and cultural contexts. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal. Student artwork.
29	3/7-3/11	1.A, 1.B, 2.A, 2.B 2.C, 3.B,	Balance, Unity, Emphasis Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience/direct observation; describe design ideas; demonstrate skills using a variety of media/materials. Compare artwork from cultures. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal
	3/14-3/18	Spring Break		

30	3/21-3/25	1.A, 1.B, 2.A, 2.B 2.C, 3.B,	Balance, Unity, Emphasis Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience/direct observation; describe design ideas; demonstrate skills using a variety of media/materials. Compare artwork from cultures. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal
31	3/28-4/2	1.A, 1.B, 2.A, 2.B, 2.C, 3.B, 3.C	Line, Shape, Form, Balance, Texture, Unity, Color Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience/direct observation; describe design ideas; demonstrate skills using a variety of media/materials. Compare artwork from cultures; compare career/avocational opportunities. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal, cardboard
32	4/4-4/8	1.A, 1.B, 2.A, 2.B, 2.C, 3.B, 3.C	Line, Shape, Form, Balance, Texture, Unity, Color Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience/direct observation; describe design ideas; demonstrate skills using a variety of media/materials. Compare artwork from cultures; compare career/avocational opportunities. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal, cardboard
33	4/11-4/15	1.A, 1.B, 2.A, 2.B, 2.C, 3.B, 3.C,	Line, Shape, Form, Balance, Texture, Unity, Color Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience/direct observation; describe design ideas; demonstrate skills using a variety of media/materials. Compare artwork from cultures; compare career/avocational opportunities. Analyses and critique of personal artworks. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal, cardboard

34	4/18-4/22	1.A, 1.B, 2.A, 2.B, 2.C, 3.A, 3.B	Line, Shape, Form, Balance, Texture, Unity, Color Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience/direct observation; describe design ideas; demonstrate skills using a variety of media/materials. Identify historical/political influences; compare artwork from cultures. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal, cardboard
35	4/25-4/29	1.A, 1.B, 2.A, 2.B, 2.C, 3.A, 3.B, 4.A, 4.B	Line, Shape, Form, Balance, Texture, Unity, Color, Critique Illustrate ideas; analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience/direct observation; describe design ideas; demonstrate skills using a variety of media/materials. Identify historical/political influences; compare artwork from cultures. Analyses and critique of personal artworks. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal
36	5/2-5/6	1.A, 2.A, 2.B, 2.C	Contemporary Art Illustrate ideas. Express ideas based on personal experience/direct observation; describe design ideas; demonstrate skills using a variety of media/materials. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal
37	5/9-5/13	1.A, 2.A, 2.B, 2.C	Contemporary Art Illustrate ideas. Express ideas based on personal experience/direct observation; describe design ideas; demonstrate skills using a variety of media/materials. <i>Subject to change depending on the needs of students.</i>	Power point, and Media Presentation. Contemporary/historic art. Sketchbook, journal
39	5/16-5/19	1.B, 2.A, 2.B, 2.C, 3.A, 3.B, 4.A, 4.B	Semester Critique/Final Analyze and form generalizations about the elements/principals of art. Express ideas based on personal experience and direct observations; describe applications for design ideas; demonstrate skills using art media and materials to produce designs, drawings, and ceramics. . Identify historical influence and events in artworks; compare specific artworks from cultures. Analyses and critique of personal artworks; analyze original artworks, portfolios, exhibitions of peers to form conclusions about properties, historical and cultural contexts.	Power point, and Media Presentation. Artist Statement. Student portfolios, sketchbook, journal, previous projects.

