

Garriga and Derry Elementary  
 Course/Grade Level: Reading/5th  
 Reading Curriculum Map  
 2016 – 2017 Academic Year

*(This timeline is subject to change in order to meet the needs of students.)*

Week	Dates	Genre/Selection	Topic/Student Expectation (SE)/Focus Skill	Student Expectation (SE)/Figure 19	Student Expectation (SE)/Vocabulary Development
<b>Sample Week</b>	<b>10/1 – 5</b>	<b>Literary: Realistic Fiction/<u>Henry &amp; Mudge</u></b>	<b>Character Analysis/5.6B/Expla in the roles, functions, relationships and conflicts</b>	<b>Figure 19D/Make Inferences using textual evidence to support</b>	<b>5.2B/ Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words</b>
1	8/22-8/26	Literary: Humorous / Fiction: A Package for Mrs. Jewels	Plot / 5.6A / Incidents that advance story and foreshadowing	Figure 19D / Make Inferences using textual evidence to support	5.2B/ Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
2	8/29-9/2	Literary: Humorous / Fiction: A Package for Mrs. Jewels	Plot / 5.6A / Incidents that advance story and foreshadowing	Figure 19 E / Summary and paraphrase text to maintain meaning Figure 19F / Making Connections (thematic links)	5.2E / Use dictionary glossary or thesaurus to determine meaning
3	9/6-9/9 4 day Week	Literary: Realistic Fiction / Off and Running	Character Analysis / 5.6B Explain the roles, functions, relationships and conflicts	Figure 19F / Making Connections (thematic links)	5.2B/ Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
4	9/12-9/16	Literary: Realistic Fiction / Elisa’s Diary	Character Analysis / 5.6B Explain the roles, functions, relationships and conflicts	Figure 19C / Sensory Images / Background Knowledge Figure 19F / Making Connections (thematic links)	5.2A / Determine word meaning using roots and affixes

5	9/19-9/23	Literary Non-Fiction: Biography / Sonia Sotomayor	Literary Devices 5.7A Identify the literary language and devices in biographies	Figure 19F / Making Connections (thematic links)	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
6	9/26-9/30	Literary Non-Fiction: Biography / Molly Pitcher	Infer Structural Pattern 5.7 Identify how authors present major events in a person's life	Figure 19C / Sensory Images / Background Knowledge	5.2E / Use dictionary glossary or thesaurus to determine meaning
7	10/3-10/7	Informational: Expository / Cougars	Main Idea and Supporting Details 5.11A Summarize maintain meaning and order / Verifying Facts 5.11B Determine the facts and verify 5.10A Evaluate author's purpose	Figure 19E / Summarize and paraphrase texts maintain meaning and order	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
8	10/11-10/14 <i>4 day week</i>	Informational: Expository/ Bats	Organizational Patterns 5.11C	19D/make inferences about text and use textual support	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
9	10/17-10/21	Informational: Expository / Titanic	Text Features 5.11D Use multiple text features and graphics to gain overview of contents and locate information	Figure 19F / Making Connections (thematic links)	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
10	10/24-10/28	Drama: Sleepy Hollow	Elements of Drama 5.5 Draw conclusions about structure and elements	19D / Make inferences using textual evidence to support	5.2E/Use dictionary, glossary or thesaurus to determine meaning

11	10/31-11/4	Literary: Poetry / Sarah Cynthia Sylvia Stout and Hector the Collector	Elements of Poetry 5.4A Analyze how poet's use sound effects to reinforce meaning	Figure 19C / Sensory Images / Background Knowledge Figure 19F / Making Connections (thematic links)	Anchor Charts: SE Vocabulary (alliteration, simile, metaphor, internal rhyme, rhyme scheme, onomatopoeia, stanza, line, line break).
12	11/7-11/11	Informational: Persuasive / I Wanna New Room	Persuasive Analysis 5.12B Recognize exaggerated, contradictory, or misleading statements	Figure 19D / Make Inferences using textual evidence to support	5.2A / Determine word meaning using Greek and Latin roots
13	11/14-11/18	Informational: Persuasive / Too Much Junk or Too Much Control	Persuasive Analysis 5.12B Recognize exaggerated, contradictory, or misleading statements	Figure 19D / Make Inferences using textual evidence to support	5.2A / Determine word meaning using Greek and Latin roots
14	11/21-11/25 <i>Thanksgiving Break</i>	Thanksgiving Break			
15	11/28-12/2	Persuasive/ Dear Mrs. LaRue	Persuasive Analysis 5.12A identify viewpoint or position/ Author's purpose 5.10A Evaluate how well the author's purpose was achieved	Figure 19D / Make Inferences using textual evidence to support	5.2D / Identify and explain the meaning of common idioms

16	12/5-12/9	Literary: Historical Fiction/ Old Yeller	Sensory Language/ 5.8A evaluate the impact of sensory details and figurative language	Figure 19D/ Make inferences using textual evidence to support	5.2D Identify and explain the meaning of common idioms
17	12/12-12/16	Literary: Drama / A Baker's Dozen	Elements of Drama 5.5 Draw conclusions about structure and elements	Figure 19 E / Summary and paraphrase text to maintain meaning	Anchor Charts: SE Vocabulary (playwright, script, dialogue, act, scene, props, stage directions, character stage directions, cast, roles)
18	12/19-12/20	Procedural Text Christmas Ornament Text and Activity	5.13A Interpret details from procedural text to complete a task.	Figure 19F / Making Connections (thematic links)	5.2E/Use dictionary, glossary, or thesaurus to determine meaning
19	12/21-12/23 12/28-1/1 <i>Christmas Break</i>				
20	1/9-1/13	Biography: The Right Word-Roget and His Thesaurus	5.8A evaluate the impact of sensory details and figurative language LMMT	Figure 19A-F / Make Inferences using textual evidence to support, make connections	5.2E / Use dictionary glossary or thesaurus to determine meaning
21	1/16-1/20	Biography: The Right Word-Roget and His Thesaurus	5.8A evaluate the impact of sensory details and figurative language LMMT	Figure 19F / Making Connections (thematic links)	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
22	1/23-1/27	Literary Non-Fiction: Abe's Honest Words	5.7A Identify language and literacy devices used in biographies.	Figure 19 E / Summary and paraphrase text to maintain meaning	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words

23	1/30-2/3	Literary Non-Fiction / Pink and Say Literary: Poem/ Captain My Captain	5.7A Identify language and literacy devices used in biographies. Connections Across Texts 5.11E Make connections between ideas across different genre	Figure 19 E / Summary and paraphrase text to maintain meaning Figure 19F / Making Connections (thematic links)	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
24	2/6-2/10	Expository/Informational Deadliest Animals  STAAR Passage: "An Adventure Through the Human Body"	Organizational Patterns 5.11C Analyze how organizational pattern influences the relationship among ideas / Theme 5.3B Describe the phenomena explained in myths	Figure 19 E / Summary and paraphrase text to maintain meaning Figure 19F / Making Connections (thematic links)	5.2E / Use dictionary glossary or thesaurus to determine meaning
25	2/13-2/17 <i>Simulated Math and Reading</i> 2/15 & 16	Procedural Text (Selections TBA)  STAAR Passage: "Carl on the Case"	Organizational Patterns 5.11C Analyze how organizational pattern influences the relationship among ideas / Theme 5.3B	Figure 19 E / Summary and paraphrase text to maintain meaning Figure 19F / Making Connections (thematic links)	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
26	2/20-2/24	Poetry-Collection #2 Lyrical: The Bagpipe Narrative: Something Told the Wild Geese	5.4A Analyze how poets use sound effects to reinforce meaning.	19C/Sensory Images 19F/Making Connections (thematic link)	5.2A/Determine meaning of Greek and Latin Roots.

		Free Verse: Good Hot Dogs STAAR Passage: "Stage Fright" paired selection			
27	2/27-3/3 <i>Simulated Science 2/28</i>	Informational: Expository / Saving Endangered Sea Turtles Paired with – Literary: Myth / Skywoman and Turtle Literary Poem: Green Sea Turtle (Poetry Anthology)	5.13A Interpret details from procedural text to complete a task. Elements of Drama 5.5 Draw conclusions about structure and elements	Figure 19F / Making Connections (thematic links) Figure 19D/make inferences about text and use textual support	Anchor Charts: SE Vocabulary (playwright, script, dialogue, act, scene, props, stage directions, character stage directions, cast, roles) Anchor Charts: SE Vocabulary (alliteration, simile, metaphor, internal rhyme, rhyme scheme, onomatopoeia, stanza, line, line break)
28	3/6-3/10	Literary Fiction: My Rotten Redheaded Older Brother	Plot / 5.6A / Incidents that advance story and foreshadowing	Figure 19F / Making Connections (thematic links)	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
29	3/13-3/17 Spring Break				
30	3/21-3/24	Expository Text: The Beast of Lochness (Storyworks).	Organizational Patterns 5.11C Analyze how organizational pattern influences the relationship among ideas / Main Idea and Supporting Details	Figure 19F / Making Connections (thematic links) Figure 19D/make inferences about text and use textual support	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words

31	3/27-3/31	<b>STAAR TESTS</b> (3/28, 3/29) Novel Units: Crash, Number the Stars, Where the Red Fern Grows, Lord of the Deep, Chocolate Touch, Freak the Mighty	Character Analysis / 5.6B Explain the roles, functions, relationships and conflicts Plot / 5.6A / Incidents that advance story and foreshadowing 5.6C Point of View	Figure 19F / Making Connections (thematic links) Figure 19D/make inferences about text and use textual support	5 .2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
32	4/3-4/7	Novel Units: Crash, Number the Stars, Where the Red Fern Grows, Lord of the Deep, Chocolate Touch, Freak the Mighty	Character Analysis / 5.6B Explain the roles, functions, relationships and conflicts Plot / 5.6A / Incidents that advance story and foreshadowing 5.6C Point of View	Figure 19F / Making Connections (thematic links) Figure 19D/make inferences about text and use textual support	5 .2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
33	4/10-4/13	Novel Units: Crash, Number the Stars, Where the Red Fern Grows, Lord of the Deep, Chocolate Touch, Freak the Mighty	Character Analysis / 5.6B Explain the roles, functions, relationships and conflicts Plot / 5.6A / Incidents that advance story and foreshadowing 5.6C Point of View	Figure 19D / Make Inferences using textual evidence to support	5.2A / Determine word meaning using Greek and Latin roots
34	4/18-4/21	<b>SSI Intervention</b> Drama-TBA/Persuasive: Extreme Sports (Storyworks) The Hindenburg Disaster	Connections Across Text 11E, Elements of Drama 5, Persuasive 12A,B	Figure 19 A-F / Sensory Images / Background Knowledge Summary and paraphrase text to maintain meaning	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words

				/ Making Connections (thematic links)/ / Make Inferences using textual evidence to support	
35	4/24-4/28	<b>SSI Intervention</b>  Literary Fiction/Media: "Silverman City" and media	5.6A/Plot 5.6B/Roles and functions of characters including relationships and conflicts 5/6C Different forms of 3 <sup>rd</sup> person POV	Figure 19 C-F / Sensory Images / Background Knowledge Summary and paraphrase text to maintain meaning / Making Connections (thematic links)/ / Make Inferences using textual evidence to support	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
36	5/1-5/5	<b>SSI Intervention</b> Expository/Informational /Poem: Storyworks	Organizational Patterns 5.11C Analyze how organizational pattern influences the relationship among ideas / Main Idea and Supporting Details	Figure 19 C-F / Sensory Images / Background Knowledge Summary and paraphrase text to maintain meaning / Making Connections (thematic links)/ / Make Inferences using textual evidence to support	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words
37	5/8-5/12	<b>STAAR Retests – 5/8, 5/9</b> <b>STAAR Science – 5/10</b> Novel Units: Crash, Number the Stars, Where the Red Fern Grows, Lord of the Deep, Chocolate Touch, Freak the Mighty	Character Analysis / 5.6B Explain the roles, functions, relationships and conflicts Plot / 5.6A / Incidents that advance story and foreshadowing 5.6C Point of View	Figure 19D / Make Inferences using textual evidence to support	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words



38	5/15-5/18	Novel Units: Crash, Number the Stars, Where the Red Fern Grows, Lord of the Deep, Chocolate Touch, Freak the Mighty	Character Analysis / 5.6B Explain the roles, functions, relationships and conflicts Plot / 5.6A / Incidents that advance story and foreshadowing 5.6C Point of View	Figure 19 E / Summary and paraphrase text to maintain meaning	5.2B / Use context clues to determine or clarify the meaning of unfamiliar or multiple meaning words