

Garriga and Derry Elementary
 Course/Grade Level: Reading/1st Spanish
 Reading Curriculum Map

(This timeline is subject to change in order to meet the needs of students.)

Week	Dates	Genre/Selection	Topic/Student Expectation (SE)/Focus Skill	Student Expectation (SE)/Figure 19	Student Expectation (SE)/Vocabulary Development	Phonemic Awareness Topic/Student Expectation (SE)/Focus Skill	Phonemic Awareness/Phonemes	Sight Words
1	8/22-8/26	*El talento de Jack - Fiction	<p>TEKS (2)Reading/Beginning Reading Skills/Phonological Awareness. Students display phonological awareness. Students are expected to:(A) orally generate a series of original rhyming words using a variety of endings (e.g., -ita, -osa, -ión);</p> <p>TEKS (3)Reading/Beginning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:(A) decode the five vowel sounds;</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>Rhyming and non-rhyming words</p> <p>TEKS Reading/Beginning Reading Skills/Print Awareness. Students understand how Spanish is written and printed. Students are expected to(A) recognize that spoken words are represented in written Spanish by specific sequences of letters;(B) identify upper- and lower-case letters;(C) sequence the letters of the alphabet;(D) recognize the distinguishing features of a sentence (e.g., capitalization of first word, beginning and ending punctuation, the em dash to indicate dialogue);(E) read texts by moving from top to bottom of the page and tracking words from left to right with return sweep; and(F) identify the information that</p>	<p>Blend Phonemes and syllables</p>	<p>M / p</p> <p>1.3 Reading/Beg inning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: (A) decode the five vowel sounds;</p>	<p>Un, una, veo, el, la</p>

					different parts of a book provide (e.g., title, author, illustrator, table of contents).			
2	8/29-9/2	*;La tormenta!- Literary Fiction	<p>*Target skill: Infer/Predict TEKS RC-1(D)</p> <p>*Target Strategy: Understanding Characters</p> <p>TEKS 1.9 Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: B describe characters in a story and the reasons for their actions and feelings</p> <p>*Target skill: Sequence of Events</p> <p>TEKS 1.9 Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: A</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>*Context Clues</p> <p>TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: (C) determine what words mean from how they are used in a sentence, either heard or read;</p> <p>*Fluency: Accuracy Words Connected with text</p> <p>TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>	Open Syllables	s/t	Dice, lee, está, mira, una, qué, mojado, abuelo, abraza, tormenta

			describe the plot (problem and solution) and retell a story's beginning, middle, and end with attention to the sequence of events; and				use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: C use phonological knowledge to match sounds to individual letters and syllables including hard and soft consonants such as "r," "c," and "g";	
3	9/6- 9/9 4 Day Week Tejas Lee/ TPRI	*Jorge el Curioso en la escuela- Fantasy	*Target skill: Sequence of Events TEKS 1.9 Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension 19B/ask literal questions of text 19C/monitor and adjust comprehension (using	*Multiple Meaning words TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: (C) determine what words	Open Syllables	C(ca,co, cu) and n 1.3 Reading/Beginning Reading Skills/Phonics. Students use the relationships between	Mucho, otro, muy, un, niños, ya, mezcla, desastre, triste, busca

			<p>text to support their understanding. Students are expected to: (A) describe the plot (problem and solution) and retell a story's beginning, middle, and end with attention to the sequence of events; and</p>	<p>background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>mean from how they are used in a sentence, either heard or read;</p> <p>*Fluency: Phrasing Punctuation</p> <p>TEKS 1.5Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>		<p>letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:A decode the five vowel sounds;</p> <p>1.3 Reading/Beg inning Reading Skills/Phonic s. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts.</p>	
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							Students are expected to: E(i) open syllable (e.g., CV, la; VCV, ala; CVCV, toma);	
4	9/12-9/16 Tejas Lee/ TPRI	*Arriba todos, arriba!- Fantasy	*Target skill: Story Structure TEKS 1.9 Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: (A) describe the plot (problem and solution) and retell a story's beginning, middle, and end with attention to the sequence of events; and	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension 19B/ask literal questions of text 19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud) 19D/Make inferences about text and use textual evidence to support understanding 19E/retell or act out important events in a stories in logical order 19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence	*Antonyms TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: (C) determine what words mean from how they are used in a sentence, either heard or read; *Fluency Accuracy Self Correct TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.	Open Syllables	R and rr 1.3 Reading/Beg inning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: A decode the five vowel sounds; 1.3 Reading/Beg inning Reading Skills/Phonic	Todos, va, tren, el, hay, al, conductor, maleta, arriba, divertido

							s. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: E(i) open syllable (e.g., CV, la; VCV, ala; CVCV, toma);	
5	9/19-9/23	*Gabo y el lobo-Fable	*Target skill: Understanding Characters TEKS 1.9 Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: (B) describe characters in a story and the reasons for their actions and feelings	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension 19B/ask literal questions of text 19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud) 19D/Make inferences	*Classify/Categorize TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: (D) identify and sort words into conceptual categories (e.g., opposites, living things); and *Fluency Expression TEKS 1.5 Reading/Fluency.	Open Syllables	G(ga,go,gu) d, and v 1.3 Reading/Beginning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to	Dijo, por qué, estaba, ser, nadie, viene, amigos, volvieron, aburrido, colina

				<p>about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>		<p>apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: C use phonological knowledge to match sounds to individual letters and syllables including hard and soft consonants such as "r," "c," and "g";</p> <p>1.3 Reading/Beg inning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more</p>	
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							complex texts. Students are expected to: E(i) open syllable (e.g., CV, la; VCV, ala; CVCV, toma);	
6	9/26-9/30	*¡A hacer musica!- Realistic Fiction	<p>*Target skill: Sequence of Events</p> <p>TEKS 1.9 Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: (A) describe the plot (problem and solution) and retell a story's beginning, middle, and end with attention to the sequence of events; and</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>*Classify/Categorize</p> <p>TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: (D) determine what words mean from how they are used in a sentence, either heard or read;</p> <p>*Fluency: Phrasing-Natural Pauses</p> <p>TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>	Open Syllables	<p>Ll and r(medial)</p> <p>TEKS 1.3 Reading/Beginning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: E(iv) consonant digraphs (e.g., ch/chille; ll/lla-ve; rr/pe-rro);</p>	Nos, han, estamos, dentro, alguein, tocar, gritamos, contentos, saltamos, cantamos

							<p>TEKS 1.3 Reading/Beg inning Reading Skills/Phonic s. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: (H)decode words that have the same sounds represented by different letters (e.g., "r" and "rr," as in ratón and perro; "ll" and "y," as in llave and yate; "g" and "j," as in gigante and jirafa; "c," "k," and "q," as in casa, kilo, and quince; "c,"</p>	
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							"s," and "z," as in cereal, semilla, and zapato; "j" and "x," as in cojín and México; "i" and "y," as in imán and doy; "b" and "v," as in burro and vela);	
7	10/3-10/7	*Quique de una fiesta- Fantasy	<p>*Target skill: Story Structure</p> <p>TEKS 1.9 Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: (A) describe the plot (problem and solution) and retell a story's beginning, middle, and end with attention to the sequence of events; and</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>*Synonyms</p> <p>TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: (C)determine what words mean from how they are used in a sentence, either heard or read;</p> <p>*Fluency Stress</p> <p>TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>	Open Syllables	<p>Qu(que, qui), gu(gue, gui), and gu(gue, gui)</p> <p>TEKS 1.3 Reading/Beginning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:G decode</p>	<p>Quando, invitó, dieron, preguntó, después, último, fiesta, orgulloso, pastelero, bellota</p>

							<p>words that use syllables que-, qui-, as in queso and quito; gue-, gui-, as in guiso and juguete; and güe-, güi-, as in pingüino and agüita;</p> <p>1.3 Reading/Beginning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to (1) identify the stressed syllable (<i>silaba tónica</i>);</p>	
8	10/11-10/14 4 Day Week	*Las manchas del leopardo- Folktale	*Target skill: Sequence of Events TEKS 1.9	Figure 19A/establish purpose for reading selected texts based	*Homophones TEKS 1.6	Open Syllables	K, x, and w	Sol, luego, tengo, claro, pintar, bailan,

	End of 1 st Quarter		<p>Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: (A) describe the plot (problem and solution) and retell a story's beginning, middle, and end with attention to the sequence of events; and</p>	<p>upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to:C determine what words mean from how they are used in a sentence, either heard or read;</p> <p>*Fluency: Rate:</p> <p>TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>		<p>TEKS 1.3 Reading/Beg inning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:C use phonological knowledge to match sounds to individual letters and syllables including hard and soft consonants such as "r," "c," and "g";</p>	<p>son, feliz, rayas, manchas</p>
9	10/17-10/21	* El vecindario de Lucía- Informative text	<p>*Target skill: text and graphic features</p> <p>TEKS 1.14 Reading/Comprehension</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p>	<p>*Alphabetical Order TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it</p>	<p>Open Syllables</p>	<p>B,l, and f</p> <p>1.3 Reading/Beg inning Reading</p>	<p>Bien, gusta, de, soy, en, para, pantalones, vecindario, curiosa, pregunta</p>

			<p>of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to</p> <p>D Use text features (titles, tables, of contents, illustrations) to locate specific</p>	<p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>when reading and writing. Students are expected to:E alphabetize a series of words to the first or second letter and use a dictionary to find words.</p> <p>*Intonation</p> <p>TEKS 1.5Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>		<p>Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:A decode the five vowel sounds;</p> <p>1.3 Reading/Beg inning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater</p>	
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							depth in increasingly more complex texts. Students are expected to:E(i) open syllable (e.g., CV, la; VCV, ala; CVCV, toma);	
10	10/24-10/28	*El Dr. Seuss-Biography	<p>Target skill: text and Graphic Features</p> <p>TEKS 1.14 Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to: (D)Use text features (titles, tables, of contents, illustrations) to locate specific</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>*Antonyms</p> <p>TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: (C) determine what words mean from how they are used in a sentence, either heard or read;</p> <p>*Fluency: Accuracy: Word Recognition</p> <p>TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>	Open Syllables	<p>C (ce, ci), g (ge, gi), and y</p> <p>TEKS 1.3 Reading/Beg inning Reading Skills/Phonic s. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: C</p>	<p>Llamaban, divertido, desde, leer, hizo, libro, dibujaba, dibujo, geniales, personajes</p>

							<p>TEKS1.3 Reading/Beg inning Reading Skills/Phonic s. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: (H) decode words that have the same sounds represented by different letters (e.g., "r" and "rr," as in ratón and perro; "ll" and "y," as in llave and yate; "g" and "j," as in gigante and jirafa; "c," "k," and "q," as in casa, kilo, and quince; "c,"</p>	
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							"s," and "z," as in cereal, semilla, and zapato; "j" and "x," as in cojín and México; "i" and "y," as in imán and doy; "b" and "v," as in burro and vela);	
11	10/31-11/4	*Un buen amigo- Informative text	*Target skill: Main Idea TEKS1.14 Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to: (A) restate the main idea, heard or read;	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension 19B/ask literal questions of text 19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud) 19D/Make inferences about text and use textual evidence to support understanding 19E/retell or act out important events in a stories in logical order 19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence	*Classify/Categorize TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: D identify and sort words into conceptual categories (e.g., opposites, living things); and *Fluency: Accuracy Word Recognition TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.	Open Syllables	m/p 1.3 Reading/Beg inning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:A decode the five vowel sounds;	Amigo, mi, con, somos, es, y, juego, ayudan, Buenos

							<p>1.3 Reading/Beg inning Reading Skills/Phonic s. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: C use phonological knowledge to match sounds to individual letters and syllables including hard and soft consonants such as "r," "c," and "g";</p>	
12	11/7-11/11	*Cómo se comunican los animales- Informational text	<p>*Target skill: Details</p> <p>TEKS 1.14 Reading/Comprehension</p>	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension	<p>*Using a Glossary</p> <p>TEKS 1.6 Reading/Vocabulary Development. Students understand new</p>	Open Syllables	<p>Ch, n, and j</p> <p>TEKS 1.3 Reading/Beg inning Reading</p>	<p>Animal, cómo, aquí, estoy, hace, mal, peligroso, escucha,</p>

			<p>of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:(B) identify important facts or details in text, heard or read;</p>	<p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>vocabulary and use it when reading and writing. Students are expected to:E alphabetize a series of words to the first or second letter and use a dictionary to find words.</p> <p>*Fluency- Rate</p> <p>TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>	<p>Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to(C)use phonological knowledge to match sounds to individual letters and syllables including hard and soft consonants such as "r," "c," and "g";</p> <p>1.3 Reading/Beginning Reading Skills/Phonics. Students use the relationships between letters and</p>	<p>jugosa, pelaje</p>
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							sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: E(iv) consonant digraphs (e.g., ch/chile; ll/lla-ve; rr/pe-rrro);	
13	11/14-11/18	*Animales Marinos- Informational Text	<p>*Target skill: Author's Purpose TEKS1.13 Reading/Comprehension of Informational Text/Culture and History. Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out</p>	<p>*Classify/Categorize</p> <p>TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: D identify and sort words into conceptual categories (e.g., opposites, living things); and</p> <p>*Fluency: Phrasing Punctuation</p> <p>TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency</p>	Open Syllables	<p>Z and h</p> <p>TEKS 1.3 Reading/Beginning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in</p>	Habitan, azul, pequeños, frío, color, donde, mar, agua, hoyos, tortuga

			understanding. Students are expected to identify the topic and explain the author's purpose in writing the text.	important events in a stories in logical order 19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence	and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.		increasingly more complex texts. Students are expected to: (F) decode words with the silent "h";	
Holiday	11/21-11/25	<i>Thanksgiving Break</i>						
14	11/28-12/2	*Las Estaciones- Informational Text	*Target Skill: Cause and Effect TEKS RC-1 (D)	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension 19B/ask literal questions of text 19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud) 19D/Make inferences about text and use textual evidence to support understanding 19E/retell or act out important events in a stories in logical order 19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence	*Words with Syllables ending in l, m, n, r, z TEKS 1.3 Reading/Beginning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:E (ii) closed syllable (e.g., VC, un; CVC, mes); *Fluency: Accuracy: Word Recognition TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate	Closed Syllables	L, m, n, r, and z TEKS 1.3 Reading/Beg inning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:E (ii) closed syllable (e.g., VC, un;	Todavía, cuál, primavera, bueno, llueve, resbala, invierno, izquierda, otoño, verano,

					phrasing, and comprehension.		CVC, mes);	
15	12/5- 12/9	*Poetry Collection 1 Somos amigas	TEKS 1.8 Reading/Comprehension of Literary Text/Poetry. Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to respond to and use rhythm, rhyme, and alliteration in poetry.	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension 19B/ask literal questions of text 19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud) 19D/Make inferences about text and use textual evidence to support understanding 19E/retell or act out important events in a stories in logical order 19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence				
16	12/12- 12/16	*Poetry Collection 2 La piñata	TEKS 1.8 Reading/Comprehension of Literary Text/Poetry. Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension 19B/ask literal questions of text				

			<p>evidence from text to support their understanding. Students are expected to respond to and use rhythm, rhyme, and alliteration in poetry.</p>	<p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>				
17	<p>12/19- 12/20 2 Day Week</p> <p>End of 2nd Quarter</p>	*Poetry Collection 2 Continued	<p>TEKS 1.8 Reading/Comprehension of Literary Text/Poetry. Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to respond to and use rhythm, rhyme, and alliteration in poetry.</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p>				

				<p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>				
Holiday	12/21-1/6	<i>Christmas Break</i>						
18	1/9-1/13	*La gran carrera-Fantasy	<p>*Target Skill: Conclusions</p> <p>TEKS RC-1(D)</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>*Classify/ Categorize</p> <p>TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: D identify and sort words into conceptual categories (e.g., opposites, living things); and</p> <p>* Fluency: Expression</p> <p>TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>	Closed Syllables	<p>B,c,d,s, and x</p> <p>TEKS 1.3 Reading/Beginning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:E(ii) closed syllable (e.g., VC, un;</p>	<p>Preparados, sitio, línea, tres, cuatro, sobre, público, hoy, carrera, bichos</p>

							CVC, mes);	
19	1/16-1/20 Tejas Lee/ TPRI	*El gran viaje- Fantasy	*Target Skill: Compare and Contrast TEKS RC-1(D)	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension 19B/ask literal questions of text 19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud) 19D/Make inferences about text and use textual evidence to support understanding 19E/retell or act out important events in a stories in logical order 19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence	*Classify/Categorize TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: (D) identify and sort words into conceptual categories (e.g., opposites, living things); and Fluency: Phrasing: Punctuation TEKS 1.5 Reading/Fluency. Students read grade- level text with fluency and comprehension. Students are expected to read aloud grade- level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.	Consonant Clusters with	I (bl, cl, fl, gl, pl) TEKS 1.3 Reading/Beg inning Reading Skills/Phonic s. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: B decode syllables; 1.3 Reading/Beg inning Reading Skills/Phonic s. Students use the relationships between letters and sounds to	Ir, puedes, segura, viajar, no, viaje, auto, quizás, entonces, tranquilos

							decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: E(ii) closed syllable (e.g., VC, un; CVC, mes);	
20	1/23-1/27 Tejas Lee/ TPRI	* El cuento de Conejito- Folktale	*Target Skill: Cause and effect TEKS 1.9 Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: (A) describe the plot (problem and solution) and retell a story's beginning, middle, and end with attention to the sequence of events; and	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension 19B/ask literal questions of text 19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud) 19D/Make inferences about text and use textual evidence to support understanding 19E/retell or act out important events in a stories in logical order	*Compound Words TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: B determine the meaning of compound words using knowledge of the meaning of their individual component words (e.g., paraguas); *Fluency Rate TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-	Vowel Pairs	Ae, ea, ee, eo, oe, oa TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension	Puerta, más, mamá, Viejo, tratar, usan, quiero, lavar, corriente, semejante

				19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence	level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.				
21	1/30-2/3	*El árbol- fantasy	<p>*Target Skill: Story Structure</p> <p>TEKS 1.9 Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: (A) describe the plot (problem and solution) and retell a story's beginning, middle, and end with attention to the sequence of events; a</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>*Words with diphthongs ia, ua, ue, ue</p> <p>TEKS 1.2 Reading/Beginning Reading Skills/Phonological Awareness. Students display phonological awareness. Students are expected to: E identify syllables in spoken words, including diphthongs and <i>hiatus</i> (le-er, rí-o, quie-ro, na-die, ra-dio, sa-po); and</p> <p>*Fluency: Phrasing: Natural Pauses</p> <p>TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>	Diphthongs	Ia, ua, ue, ue	<p>TEKS 1.2 Reading/Beginning Reading Skills/Phonological Awareness. Students display phonological awareness. Students are expected to:E identify syllables in spoken words, including diphthongs and <i>hiatus</i> (le-er, rí-o, quie-ro, na-die, ra-dio, sa-po); and</p>	<p>árbol, ver, pensar, volverse, noche, mojar, decir, ventana, marchitas, examinar</p>
22	2/6- 2/10	*Un silbato para Willie- Realistic Fiction	<p>*Target Skill: Cause and Effect</p> <p>TEKS RC-1(D)</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p>	<p>*Classify/ Categorize</p> <p>TEKS 1.6 Reading/Vocabulary Development. Students understand new</p>	Diphthongs	Ai, ay, au, oi, oy	<p>TEKS 1.2 Reading/Beginning</p>	<p>Niño, nada, a lo largo, comenzar, casa, junto, otra vez, papá, silbar,mejillas</p>

				<p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>vocabulary and use it when reading and writing. Students are expected to:D identify and sort words into conceptual categories (e.g., opposites, living things); and</p> <p>*Fluency: Stress:</p> <p>TEKS 1.5Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>		<p>Reading Skills/Phonological Awareness. Students display phonological awareness. Students are expected to:E identify syllables in spoken words, including diphthongs and <i>hiatus</i> (le-er, rí-o, quie-ro, na-die, ra-dio, sa-po); and</p>	
23	2/13- 2/17	*El punto- Realistic Fiction	*Target Skill: Compare and Contrast TEKS RC-1(D)	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences</p>	<p>*Figurative Language</p> <p>TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to:C determine what words mean from how they are used in a sentence, either heard or read;</p> <p>*Fluency: Accuracy-Self Correct</p> <p>TEKS</p>	Suffixes	<p>-oso, -osa</p> <p>TEKS 1.3 Reading/Beg ining Reading Skills/Phonological Awareness. Students display phonological awareness. Students are expected to:C use phonological knowledge to match</p>	<p>Maestro, devolver, inclusive, estudiar, oso, tomar, sorpresa, encima, aprendemos, divertidos</p>

				<p>about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>1.5Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>		<p>sounds to individual letters and syllables, including hard and soft consonants such as "r," "c," and "g";</p>	
24	2/20- 2/24	*La cometa- Fantasy	<p>*Target Skill: Story Structure</p> <p>TEKS 1.9 Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to: (A) describe the plot (problem and solution) and retell a story's beginning, middle, and end with attention to the sequence of events; and</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual</p>	<p>*Vocabulary Strategy Homographs</p> <p>TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to:C determine what words mean from how they are used in a sentence, either heard or read;</p> <p>*Fluency: Phrasing- Natural Pauses</p> <p>TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>	Prefixes	<p>in-, im-</p> <p>TEKS 1.2 Reading/Beg inning Reading Skills/Phonol ogical Awareness. Students display phonological awareness. Students are expected to: (B) identify syllables in spoken words; ,</p> <p>1.3 Reading/Beg inning Reading Skills/Phonol ogical Awareness. Students display phonological awareness. Students are</p>	<p>Oír, gritar, cabeza, correr, bola, Segundo, grande, deber, cometa, porquería</p>

				evidence			expected to: B decode syllables;	
25	2/27- 3/3	*Inspector Hopper- Un bote desaparece- Mystery	*Target Skill: Cause and Effect TEKS RC-1(D)	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension 19B/ask literal questions of text 19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud) 19D/Make inferences about text and use textual evidence to support understanding 19E/retell or act out important events in a stories in logical order 19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence	*Words with Prefixes des-, re- TEKS 1.11 Reading/Comprehensio n of Literary Text/Sensory Language. Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to recognize sensory details in literary text.	Prefixes	des-, re- TEKS 1.3 Reading/Beg inning Reading Skills/Phonic s. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:E(i) open syllable (e.g., CV, la; VCV, ala; CVCV, toma);	Casi, detras, hoja, ninguno, desaparecer, hola, idea, ocurrir
26	3/6- 3/10 End of 3 rd Quarter	* Tomás Rivera- Biography	*Target Skill: Conclusions TEKS RC-1(D)	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension 19B/ask literal	*Synonyms TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and	Closed Syllables with consonant clusters	(CCVC pattern)	Terminar, papel, ayudaban, extraordinario s, pronto, trabajo, ríendose, hablar,

				<p>questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>writing. Students are expected to: C determine what words mean from how they are used in a sentence, either heard or read;</p> <p>*Fluency Intonation</p> <p>TEKS 1.5Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>			hermanos, reconociendo
Holiday	3/13- 3/20							
27	3/21-3/24 4 Day Week	*Mia Hamm- Los ganadores nunca dejan de jugar- Non-Fiction Narrative	<p>*Target Skill: Understanding Characters</p> <p>TEKS 1.9 Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to (B) describe characters in a story and the reasons for</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p>	<p>*Base Words and Verb Endings</p> <p>TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to:C determine what words mean from how they are used in a sentence, either heard or read;</p> <p>*Fluency: Rate</p>	Base words, Verb endings, and compound words	TEKS 1.3 Reading/Beginning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards	Hermano, encantar, persona, equipo, jugar, lamentar, campo, solo

			<p>their actions and feelings</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>		<p>with greater depth in increasingly more complex texts. Students are expected to:K use knowledge of the meaning of base words to identify and read common compound words (e.g., sacapuntas, abrelata, salvavida).</p>		
28	3/27- 3/31	*Cinco grupos de animales- Informational Text	<p>*Target Skill: Compare and Contrast</p> <p>TEKS 1.14 Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to: (B) identify important facts or details in text, heard or read;</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a</p>	<p>*suffixes: -s, -es, -ces (plurals of nouns)</p> <p>TEKS 1.22 Oral and Written Conventions/Spelling. Students spell correctly. Students are expected to: 1 become familiar with creating the plural form of words ending in "z" by replacing the "z" with "c" before adding -es (e.g., lápiz, lápices, feliz, felices); and</p> <p>*Fluency: Intonation</p> <p>TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected</p>	Closed syllables	<p>(CVC) pattern, Plurals: -s, -es, -ces</p> <p>TEKS 1.3 Reading/Beg inning Reading Skills/Phonic s. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in</p>	<p>Nido, necesarias, cuerpo, vuelan, se parecen, grupos, piel, huevo, mamífero, anfibios</p>

				<p>stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>		<p>increasingly more complex texts. Students are expected to:E (ii) closed syllable (e.g., VC, un; CVC, mes);</p>	
29	4/3- 4/7	*¡ Vamos a la luna!- Informational Text	<p>*Target Skill: Main Idea and Details</p> <p>TEKS 1.4 Reading/Beginning Reading/Strategies. Students comprehend a variety of texts drawing on useful strategies as needed. Students are expected to:B ask relevant questions, seek clarification, and locate facts and details about stories and other texts; and</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community</p>	<p>*Words with n before v, r before n, m before p and m before b</p> <p>TEKS 1.22 Oral and Written Conventions/Spelling. Students spell correctly. Students are expected to: (vi) words using "n" before "v" (e.g., invitar), "m" before "b" (e.g., cambiar), and "m" before "p" (e.g., importante);</p> <p>* Fluency: Stress TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>	<p>Syllables with r before a consonant</p>	<p>N before v, and m before p or b</p> <p>TEKS 1.22 Oral and Written Conventions/ Spelling. Students spell correctly. Students are expected to:D (vi) words using "n" before "v" (e.g., invitar), "m" before "b" (e.g., cambiar), and "m" before "p" (e.g., importante);</p>	<p>Superficie, liviano, porque, llevar, traer, mostrar, regresar, mirar, tomamos, colocamos</p>

				and discuss textual evidence				
30	4/10- 4/13 4 Day Week	*De donde viene la comida?- Informational Text	*Target Skill: Author's Purpose TEKS 1.13 Reading/Comprehension of Informational Text/Culture and History. Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to identify the topic and explain the author's purpose in writing the text.	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension 19B/ask literal questions of text 19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud) 19D/Make inferences about text and use textual evidence to support understanding 19E/retell or act out important events in a stories in logical order 19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence	*Multiple meaning words TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to: C identify various written conventions for using digital media (e.g., e-mail, website, video game). *Fluency: Expression TEKS 1.5 Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.	Consonant Cluster with	R(cr, pr, tr, br, gr, dr, fr) TEKS 1.3 Reading/Beg inning Reading Skills/Phonics. Students use the relationships between letters and sounds to decode written Spanish. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to: E (iii) consonant blends (e.g., bra/bra-zo; glo/glo-bo); and	Primero, comida, tierra, directamente, a veces, estas, debajo, tu, mantequilla, arrozales
31	4/18- 4/21 4 Day Week Tejas Lee/ TPRI	* Animales asombrosos- Informative Text	*Target Skill: Conclusions TEKS RC-1(D)	Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension 19B/ask literal	**Using a dictionary Entry TEKS 1.6 Reading/Vocabulary Development. Students understand new vocabulary and use it	Diphthongs	Io, iu, ie TEKS 1.2: Reading/Beg inning Reading Skills/Phonological	Aprender, empezar, hasta, ocho, joven, seguir, años, cría, piel, polar

				<p>questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>	<p>when reading and writing. Students are expected to:E alphabetize a series of words to the first or second letter and use a dictionary to find words.</p> <p>*Fluency Accuracy: Connected Text TEKS 1.5Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level appropriate text with accuracy, expression, appropriate phrasing, and comprehension.</p>		<p>Awareness. Students display phonological awareness. Students are expected to:E identify syllables in spoken words, including diphthongs and <i>hiatus</i> (le-er, rí-o, quie-ro, na-die, ra-dio, sa-po); and</p>	
32	4/24- 4/28 Tejas Lee/ TPRI ITBS/ Logramos	*Poetry Collection 3 Patito, patito color de café	TEKS 1.8 Reading/Comprehension of Literary Text/Poetry. Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to respond to and use rhythm, rhyme, and alliteration in poetry.	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to</p>			<p>Color, saber, fue, dime, contento, feliz, encontré, estoy</p>	

				<p>support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>				
33	5/1- 5/5	*Poetry Collection 4 Uno	TEKS 1.8 Reading/Comprehension of Literary Text/Poetry. Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to respond to and use rhythm, rhyme, and alliteration in poetry.	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>				Tira, noche, techo, invita, canta, junto, camino, visita

34	5/8- 5/12	*Poetry Collection 5	<p>TEKS 1.8 Reading/Comprehension of Literary Text/Poetry. Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to respond to and use rhythm, rhyme, and alliteration in poetry.</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge, creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>				
35	5/15- 5/18	*Poetry Collection 6	<p>TEKS 1.8 Reading/Comprehension of Literary Text/Poetry. Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding.</p>	<p>Figure 19A/establish purpose for reading selected texts based upon desired outcome to enhance comprehension</p> <p>19B/ask literal questions of text</p> <p>19C/monitor and adjust comprehension (using background knowledge,</p>				

			<p>Students are expected to respond to and use rhythm, rhyme, and alliteration in poetry.</p>	<p>creating sensory images, re-reading a portion aloud)</p> <p>19D/Make inferences about text and use textual evidence to support understanding</p> <p>19E/retell or act out important events in a stories in logical order</p> <p>19F/make connection to own experiences, to ideas in other texts, and to the larger community and discuss textual evidence</p>				
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